

Łukasz Zamaro

Cinematographer



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Profile

I am Cinematographer member of Norwegian Society of Cinematographers (FNF). After graduating film school in Poland I moved to Oslo to start my career in Norway. In 2012/13 I completed course one and two at the **Global Cinematography Institute** in Los Angeles, founded by Vilmos Zsigmond ASC and Yuri Neyman ASC. In 2014 and 2015 I attended **ASC Master Class** in Los Angeles.

Additional Education

2014, 2015

ASC, American Society of Cinematographers Masterclass, Los Angeles.

2012-2013

Global Cinematography Institute, Los Angeles. Course one and two of **"Expanded Cinematography"**

Filmography

2022

"Krypto Kings" (TV Series). Directed by: Hallvar Witzø. Production Company: **Feelgood Tv**

2022

"Gjenferd" (Short Film). Directed by: Nils J Nesse . Production Company: **Perdurabo Productions**

2022

"Untitled documentary project". Directed by: Håvard Bustnes. Production Company: **Up North Film**

2022

A Happy Day. (Feature). Directed by: Hisham Zaman. Production Company: **Snowfall Cinema**

2022

Superheltskolen. (TV Series). Directed by: Aurora Gossé, Are Skjelvan. Production Company: **Seefood TV**

2021

Jordbrukerne. (TV Series). Created by: Izer Aliu. Production Company: **Rubicon TV**

2021

Co-Cinematographer. **Gritt** (Feature). Directed by: Itonje Søimer Guttormsen. Production Company: **Mer Film**

2020

Mamma. (Short Feature). Directed by: Aslak Danbolt. Production Company: **The End**

2020

Knerten og Sjøormen. (Feature). Directed by: Tove Undheim. Production Company: **Paradox**

2020

Additional Cinematography. **Tiger King: Murder, Mayhem and Madness** . (Documentary Series), **Netflix**

2019

HÁLDI . (Short Feature), Directed by: Ann Holmgren, Production Company: **4 1/2**

2019

Silence . (Short Feature), Directed by: Brwa Vahabpour Production Company: **Oslo Pictures**

2017

Disappearance. (Documentary,Feature). Directed by: Lorenzo Fabbro (Italy/Bosnia)

2017

Vektløs. (Short Feature). Directed by: Marius Myrmel

2015-2017

Thea: To somre, en vinter. Documentary for TV2 Directed by: Igor Devold.

2016

Jenta med Fiskesmykket. (Short Feature) Directed by: Egil Pedersen

2016

What we talk about when we talk about the fish. (Short Feature) Directed by: Egil Pedersen

2016

Kisa iz vedra neba. (Medium Length), Directed by: Lorenzo Fabbro (Italy/Bosnia)

2016

First Do No Harm. (Medium Length), Directed by: Thomas Østbye (Norway)

2015

Hedda. (Medium Length) Directed by: Hisham Zaman (Norway)

2015

Se Meg. (Short Feature) Directed by: Igor Devold. (Norway)

2015

Baba Vanga. (Feature Film) Directed by: Aleksandra Niemczyk. (Bosnia, Poland, Norway)

2015

Gos Leat Don?. (Short feature, Music Video), Directed by: Egil Pedersen. (Norway)

2015

Mot Nord. (Short feature), Directed by: Jørn Ranum. (Norway)

2014

The Boy in the Picture. (Short Feature), Directed by: Hisham Zaman (Norway)

2014

Det Syke Dyret. (Short feature), Directed by: Egil Pedersen: (Norway)

2014

Blank Løgn. (Short feature), Directed by: Pål Jackman. (Norway)

2014

Unspoken. (Short feature) Directed by Aleksandra Niemczyk. Feature Development. (Norway)

2012

Leaving The Herd. (Short feature). Directed by: Egil Pedersen (Norway)

Awards

2017-Best Cinematography in Music Video nomination at **25th Camerimage** International Film Festival 2017.

2015/2016- AMANDA nomination, **Tribeca, Clermont- Ferrand, Hot Docs Toronto "Mot Nord"**

2011-Best Cinematography in Music Video nomination at **19th Camerimage** International Film Festival 2011.